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## **FILMS (Completed)**

**Travelling Medicine Show 1/Creation (2008)** Writer/Producer/Director, HDCAM, 27 minutes.

**Whole New Thing (2005)** Director/Co-Writer (with D. MacIvor), 35mm Feature Film

- Over 90 international film festival screenings
- 10 “Best Film” awards, various other prizes, 12 opening, closing or gala selections, 1 Genie (Canadian Academy Award) nomination
- Theatrical release in Canada (ThinkFilm), U.S. (Picture This Entertainment), Germany (Pro-Fun Media)
- Broadcast/DVD release in Canada, U.S., Germany, Austria, Switzerland, Australia, New Zealand, UK, France, Italy.

**The Fishing Trip (1998)** Producer/Director, 35mm Feature Film

- National theatrical release, 8 cities (Mongrel Media)
- Broadcast (The Movie Network, Movie Central, Chum City)
- U.S. Distribution (Panorama Entertainment), Foreign Sales (Buzz Taxi)
- 3 Genie nominations, 1 Genie award
- Festivals include Toronto, Sudbury, Vancouver, Palm Springs, Figueira da Foz, Rendezvous with Madness.

**We’re All Related (1990)** Writer/Producer/Director, 16mm/Video, 5 min.

**Seed (1988)** Writer/Producer/Director, 16 mm, 10 min.

**Oroboros (1983)** Writer/Producer/Director, 16mm, 58 min.

**Criminal Language (1981)** Co-Writer/Producer/Director, 16mm, 35 min.

- Festivals for above short films include Cannes, Rotterdam (x 2), Edinburgh, Tyneside, Lille, Los Angeles (x 2), Toronto (x 2), Vancouver, Ann Arbor (3<sup>rd</sup> Prize), Atlanta (1<sup>st</sup> Prize), Wine Country (1<sup>st</sup> Prize), Big Muddy (1<sup>st</sup> Prize)
- Cinematheque and Gallery Screenings include National Film Theatre (London), Paris Cinematheque, Collective for Living Cinema (New York), Walker Art Centre (Minneapolis), and numerous artist-run centres across North America

## **Vernacular Video Works (1994 – 2008)**

- A handful of one-man videos made for and in collaboration with community and arts organizations, including Friends of Dufferin Grove Park, Alan Howard Waldorf School, Welfare State International, Bread & Puppet Theatre, Shadowland Theatre, etc.

## **ARTS COUNCIL FUNDING**

- Social Science and Humanities Research Council Research/Creation Grant (2005)
- Canada Council Film Production Grants (1981, 1983, 1995, 1998)
- Canada Council “B” Grant (1984)
- Canada Council Project/Development Grants (1990, 1999)
- Ontario Arts Council Film Production Grants (1977, 1981, 1983, 1985, 1995, 2009)

**BOOKS****The Life & Death of Story (In Progress)** Author

- Supported by Ontario Arts Council Writers' Reserve Grant

**The Way of the Screenwriter (2005)** Author

- Published by House of Anansi Press (Canada & U.S.)

**DEVELOPMENT-FUNDED SCREENPLAYS****Eugene (In Progress)** Co-Writer (with Daniel MacIvor)**Sointula (2008)** Director/Story Editor (based on novel by Bill Gaston)**Ghosting (2007)** Co-Writer (with Guy Maddin)**Come Back Paddy Riley (2003)** Director/Co-Writer (with M.T. Dohaney)**How to Succeed in Screenwriting (2002)** Co-Writer (with Graeme Wilson)**A Traveling Medicine Show (2001)** Writer/Director**Catchfire (1995)** Writer/Director

**Development Funding** Harold Greenberg Fund (1986, 1993, 1998, 1999, 2000, 2002, 2004), Telefilm Canada (1998, 1999, 2000, 2002, 2004, 2007), Nova Scotia Film Development Corp. (1999, 2002, 2004), Corus (2003, 2004)

**TEACHER****Departmental Chair and Associate Professor, Department of Film, York University**

- Teach screenwriting and directing; supervise student films and screenplays
- Administrative responsibility for department comprising 25 full-time and 15 part-time faculty offering 6 distinct degree programs to approx. 500 students
- Appointed to Faculty of Graduate Studies and Faculty of Fine Arts
- Nominated for University-Wide Teaching Award (2002)
- Tenure awarded 2000

**Visiting Asst. Professor, School of Contemporary Arts, Simon Fraser U. (1984-87)**

**Workshops for:** Canadian Film Centre                      Baltic Film & Media School  
 Kerala International Film Festival                      New Zealand Writers' Guild  
 Praxis Centre for Screenwriters                      Satyajit Ray Film & Television Institute (Kolkata)  
 Nova Scotia Film Development Corp.                      Newfoundland Film Development Corp.  
 Word on the Street Book Festival                      Austin Screenwriters' Conference  
 Ottawa International Writers' Festival                      Toronto Writers' Centre  
 Reykjavik International Film Festival                      British Columbia Film  
 Manchester International Film Festival                      Universidad Panamericana (Mexico)  
 Emily Carr College of Art & Design.

**External Curriculum Advisor or Tenure Assessor for** University of British Columbia,  
 University of Southern California, Canadian Film Centre

**FILM CURATOR**

- **Toronto International Film Festival** (Perspective Canada Programmer 1996, Ultra-Indie Experience Programmer, 1999)
- **Vancouver International Film Festival** (Director of Programming 1987, Canadian Images Programmer 1989 – 1991)
- **Pacific Cinematheque Pacifique** (Programming Chair, President, 1986-87)

**JUROR**

- **Arts Councils:** Ontario Arts Council Film Production (1994), Canada Council Explorations, B.C. Jury (1991-93), Canada Council Media Arts Exhibitions Assistance (1992), Canada Council Media Arts-Film Production (1985).
- **Film Festivals:** Toronto International Film Festival Industry Initiatives Talent Lab (2007 & 2008), Toronto International Film Festival/Telefilm Canada Pitch This (2008), Music & Film in Motion, Best Screenplay (2007), Copenhagen Gay & Lesbian Film Festival Competition Juror (2006), Golden Sheaf Awards (1991)
- **Industry Organizations:** Academy of Canadian Cinema Gemini Awards, Nominations Juror (2001, 2007) Canadian Film Centre Feature Film Project Selection Juror (2004), Canadian Film Centre Writer Residency Program Admissions Juror (2002, 2003), Telefilm Canada Feature Film Project Policy Consultation (2000), Academy of Canadian Cinema Genie Awards, Directors Branch (1999, 2000)

**STORY EDITING/ANALYSIS**

- **Story Editing** (1999 – Present) Private practice providing story editing/creative consultation on over one hundred professional (development-funded) feature film projects for writers, directors and producers across Canada. *List available upon request.*
- **Telefilm Canada** (Script Analyst, 1993 – 1999)
- **Ontario Film Development Corp** (Script Analyst, 1994-1995)

**OTHER FILM RELATED:**

Previously employed as 35mm projectionist, negative cutter, film revision technician, film library technician, assistant editor; made non-professional Super 8 and 16mm films (1970 – 77); programmed 16mm films at summer camp (1973-78), high school (1973-76), as library employee (1975-79) in art school (1979-83); self-published and edited film fanzine with international circulation (1970-74).

**EDUCATION**

- Canadian Film Centre**, Writer/Director Residency (1992)
- California Institute of the Arts**, BFA (1981) and MFA (1983)
- 3 years merit-based full scholarship (Lew & Edie Wasserman Scholarship)